

Call for applications for the assignment of artist residency and workshop for the biennium 2023/2025

“Incubatore per mettersi in moto”

(start-up incubator *top get up and running*)

The Cultural Association *Laboratorio di Liuteria Stefano Bertoli*, which operates within the lutherie workshop of the same name in Milan and is responsible for its promotion, has opened, for the second year in a row, the call for applications with the features and methods described below.

The call is made in collaboration with Fondazione Cologni dei Mestieri d'Arte and Fondazione Pro Canale.

<i>Announcement</i>	<i>July 24, 2023</i>
<i>Application period</i>	<i>September 15 - October 30, 2023</i>
<i>Publication of the winners</i>	<i>November 15, 2023</i>
<i>Start of the residency period</i>	<i>December 1, 2023</i>

INTRODUCTION

What is Stefano Bertoli Lutherie Workshop

The lutherie workshop (www.liutailab.it) was opened in 2017 by violin maker Stefano Bertoli, with the aim of undertaking the activity in a shared work space with other young artisans. A place where he could work but also have opportunities for exchange, professional growth and visibility.

How does it work

Currently, there are already other luthiers and violin makers in the workshop, who have been practicing for a some years and run the workshop together, with the goal of creating a professionally interesting environment for those who want to pursue this trade.

There are five equipped individual stations and common areas, including a room equipped with main electric tools, to share.

The winners will find their individual workbenches here, as well as the opportunity to use the common areas.

Which are the goals of this call

- to give those who already have specific training the opportunity to test themselves, consolidate their skills and develop their profession without immediately facing high start-up costs that risk blocking the development of their activities;
- to provide opportunities for additional training moments oriented toward the development and management of one's own business, in a cooperative way with other artisans;
- to enable them to gain visibility by expanding their network of contacts, deepening market knowledge and actively participating in the Association's communication events.

Who is the sponsor

- *Fondazione Cologni dei Mestieri d'Arte* is a private nonprofit institution, founded in Milan in 1995 by Franco Cologni, who is currently its president. Its initiatives, aimed at a "new Renaissance" of the artistic trades, are aimed above all at young people: training new generations of Maestri d'Arte, saving craft activities of excellence from the risk of disappearance that threatens them, is in fact one of the objectives that the Foundation pursues. To this end, it promotes, supports and implements a series of cultural, scientific and popular initiatives.
- *Pro Canale Foundation*, based in Milan, manages and preserves an important collection of stringed instruments made available on loan to soloists, established career musicians working in major orchestras as well as young talents.
- *L'Associazione Culturale "Laboratorio Liuteria Stefano Bertoli"* chairs and organizes cultural, social and communication activities to raise awareness of the project.

Art. 1 Call aims

The "Incubatore per mettersi in moto" project offers talented young luthiers the opportunity to work and try their hand at this experience in a stimulating environment where exchange with other young professionals and colleagues is facilitated. This call aims to enhance and promote the participation of people favorably disposed to cooperation, research and experimentation.

Art. 2 Participation requirement

The call is aimed to luthiers below 35 years old, with specialization in making or restoring of bowed or plucked string instruments, as well as bow maker and restorers.

Those who do not yet have a self employment position, will be required to open it within three months of the start of the residency period.

Art.3 Duration period

The offered residence period lasts 20 months.

After the first 12 months, there will be a review time to decide whether to continue the course for the second year.

Art.4 Offered services

In order to be able to better develop their professional trade, winners will be offered:

- **in the workplace:**
Full use of the workshop, equipped with:
 - 1) a work bench - the luthier will be asked to bring their personal hand tools, even if there are a few in common;
 - 2) a place for tools and materials;
 - 3) free use of electric tools for work;
 - 4) a referee person for practical needing;
- **in education :**
 - a) lessons for the consolidation of entrepreneurial and technical skills useful for the development of the profession;
 - b) supervised moments with international acknowledge.

Art.5 Duties and commitments of the winning artisans

Winners will be required to commit to participate in the various social and cultural moments organized by the Association, to propose initiatives for the workshop to become a place of musical and craft culture, and to ensure the opening of the workshop at events, concerts and tours.

Winners are asked to make, within the terms of the agreed residency period, at least two instruments that can be used in concerts organized during the year.

During the residency period, the individual is responsible for the entrusted spaces and common spaces in terms of decorum and cleanliness. Rules for the operation of the workshop will be shared with the other luthiers.

Once the fixed term has expired, rooms and instruments must be returned as they were handed over.

Any expenses for travel, food, as well as those for personal equipment and consumables are the responsibility of the candidates.

Failure to comply with the above points will result in termination of the loan-for-use contract.

Art. 6 Application submission

Individuals wishing to compete for the advertised positions should email the following attachments to info@liutailab.it:

1. photocopy of a valid ID;
2. application form that is attached to the call for applications, which can be downloaded at the laboratory's website duly completed and signed in its entirety (<https://www.liutailab.it/wp-content/uploads/2022/05/Domanda-Partecipazione-Bando-Residenze-Liutai-2022.docx>);
3. curriculum vitae (max 2 pages);
4. project proposal describing the applicant's motivations, objectives, operating methods and expectations with reference to the call for proposals (text length between 800 and 1500 characters - italian or english language).

Two open days will be organized (Sept. 23 and Oct. 21 at 11 a.m.) with a presentation of the project and the opportunity to visit the laboratory and meet the people already working there. Those wishing to attend one of the days should make reservations by sending an email to info@liutailab.it to which we will reply for confirmation.

Art. 7 Deadlines

Applications should be sent in pdf format no later than October 30, 2023 to info@liutailab.it. Results will be announced by November 15, 2023.

Art. 8 Selection

Applications will be reviewed and judged by a committee that may contact applicants for an interview to ascertain their motivations and identify how they will fit into the project.

The Selection Committee will identify the winners but reserves the right not to award the notice. The choices of the Selection Committee are unchallengeable.

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July 15, 2023
Milan

This is the English translated version of the main document "Incubatore per mettersi in moto", which is the one to finally rely on in any case.

